



**art
athina**
International Contemporary
Art Fair of Athens

4 – 7 June 2015, Athens / Greece
Faliro Bay Olympic Complex, Athens

gallery
papatzikou
Booth G6

Launched in 1993 by the Hellenic Art Galleries Association, Art-Athina stands today as one of the longest lasting contemporary art fairs in Europe and as the largest annual visual arts event in Greece. A meeting point for international artistic creation, Art-Athina brings together significant Greek and foreign art galleries, cultural institutions, curators, collectors, art critics and art lovers.

Last year's Art-Athina was held with great success from 15 to 18 May 2014 at Faliro Pavilion (TaeKwonDo Stadium) and was enthusiastically received by some 35,000 visitors! After a successful 19th edition, Art-Athina the International Contemporary Art Fair of Athens is back with its 20th edition that will take place on 4-7 June 2015 at the Faliro Pavilion (TaeKwonDo Stadium).



Art-Athina takes off at the Athens International Airport

2 new thematic exhibitions



The walls of Athens and their Destiny

04/05/2015 until 30/08/2015

Curator: Manos Stefanidis

Artists: Manolis Anastasakos, Alexandros Vasmoulakis



The journey:

04/05/2015 until 30/08/2015

Curator: Artemis Potamianou

Artists: Yiannis Grigoriadis, Fotini Gouseti, Lina Theodorou, Angelos Spartalis, Erato Hadjisavva

5
viewpoints



• Exhibitors 2015

a.antonopoulou.art | Athens, Greece **AD Gallery** | Athens, Greece **agathi-kartalos** | Athens, Greece **Alma Gallery** | Trikala, Greece **Alpha C.K. Art Gallery** | Nicosia, Cyprus **Art Zone 42 Gallery** | Athens, Greece **ARTOWER AGORA** | Athens, Greece **Asian Art Works Busan** | Busan, Korea **Athens Art Gallery** | Athens, Greece **CANAL | 05 art gallery** | Bruxelles, Belgium **DEPO DARM** | Athens, Greece **Donopoulos IFA** | Thessaloniki, Greece **ekfrasi – yianna grammatopoulou** | Athens, Greece **Eleftheria Tseliou Gallery** | Athens, Greece **Ersi Gallery** | Athens, Greece **Francoise Heitsch** | Munich, Germany **Gallery Binyil** | Istanbul, Turkey **Gallery Wul** | Goyang, Korea South **GALLERY PAPATZIKOU** | Veroia, Greece **IAGA International Art Gallery Angels** | Cluj-Napoca, Romania **IKASTIKOS KIKLOS** | Athens, Greece **JOEY RAMONE** | Rotterdam, The Netherlands **KALFAYAN GALLERIES** | Athens & Thessaloniki, Greece **"Kaplanon 5" Gallery** | Athens, Greece **KAPPATOS GALLERY** | Athens, Greece **Lola Nikolaou Gallery** | Thessaloniki, Greece **MEDUSA** | Athens, Greece **Mihalarias Art** | Athens, Greece **mirko mayer gallery / m-projects** | Cologne, Germany **Mulier Mulier Gallery** | Knokke-Zoute, Belgium **Nitra Gallery** | Thessaloniki, Greece **PERITECHNON** | Athens, Greece **Rifle maker** | London, United Kingdom **SKOUFA GALLERY** | Athens, Greece **taubert contemporary** | Berlin, Germany **Technohoros Art Gallery** | Athens, Greece **THE BLENDER GALLERY** | Athens, Greece **The Collection Gallery** | Nicosia, Cyprus **THE PUBLIC HOUSE OF ART** | Amsterdam, The Netherlands **TSATSIS PROJECTS / ARTFORUM** | Thessaloniki, Greece **UFOFABRIK Contemporary Art Gallery** | Moena, Italy **widmertheodoridis** | Zurich, Switzerland **Zina Athanassiadou Gallery** | Thessaloniki, Greece

• Platforms Project @ Art-Athina 2015

The Platforms Project @ Art Athina was started in 2013 with the aim of charting the artistic actions produced by collective initiatives of artists who decide to join forces in seeking solutions to art matters through what is known as platforms.

The 2013 and 2014 Platforms Projects @ Art Athina featured over 90 platforms with more than 1,000 artists, leading to unexpected instances of dialogue, symbiosis and collaboration. Through Platforms Project @ Art-Athina, most platforms formed friendships among them while, in addition to interpersonal relationships, many of them went on to exchange exhibitions, actions and artists. Thus an international network was formed by independent art spaces and groups which, based on the 'unity is strength' precept, have secured a distinct place on the international art scene without antagonizing the environment they are called upon to serve.

The 2015 Platforms Project @ Art-Athina is to present 48 important platforms / art group actions from 14 countries with over 700 artists, making up a programme that attempts to offer viewers an insider's look into visual creation, into the aspect of chemistry and collaboration in artistic practice, without focusing on sales.

As in the two previous years, the art groups/platforms will have the opportunity to present an art project in a specific space —booth— so as to provide viewers with an experience of the way they work.

Artemis Potamianou

Director of Platforms Project @ Art-Athina

Participating Platforms

Beleven Canada | **9th Art Wave** United Kingdom | **A TRANS** Germany | **AMV** Canada | **Artist in Residence Program, School of Environmental Sciences, University of Guelph** Canada | **artspirators – refuge project** Greece | **Autobiography Systems** Greece | **Bang art now centre** Canada | **B' PRINTMAKING STUDIO A.S.F.A. — TCA** Greece / Turkey | **Campus Novel** Greece | **Dada Da Academy** Switzerland | **Ed Video Media Arts Centre** Canada | **EN – FLO** Greece | **EX-MÊKH** The Netherlands | **Extra-Muros** France | **fragment S** United Kingdom / Korea | **FRMK** Greece | **Galleri 54** Sweden | **GALERIE UTOPIA Athens / Berlin** Germany | **grauzone temporary autonomous zone 2** Austria | **Harrington Mill Studios** United Kingdom | **INCART** Spain | **IS-projects** The Netherlands | **kunstenaarsinitiatief | elders** The Netherlands | **LO AND BEHOLD** Greece | **LUBOMIROV-EASTON** United Kingdom | **Lustpiel** Greece | **MAISON MACA** Greece | **Margaris Foundation / les yper yper** <http://lesyperyper.com> | **Metapolis** Greece | **Museum of Forgetting** Sweden | **MUU Galleria** Finland | **nature in love – one** Greece / Turkey | **Orizontas Gegonoton** Greece | **OUT OF THE BOX INTERMEDIA** United Kingdom | **PNYX EQUINOX** Greece | **Provo Principles** Greece | **Rajataide ry / Gallery Rajatila** Finland | **SALON DE VORTEX** Greece | **SIMULACRUM** Greece | **SKOUZE3** Greece | **STUDIOvisits Berlin** Germany | **The M{ }esum** Germany | **the Milena principle collaborating with SinfoSaramago, Resounding Cities** Belgium | **The Symptom Projects** Greece | **Tupajumi foundation** The Netherlands | **Wiener Art Foundation** Austria

- **Art-Athina Contemporaries: 2015-1976 Curated by Christoforos Marinos**

The theme of the exhibition Art-Athina Contemporaries arose through the selection of artworks and the parallel reading of certain texts. The starting point, thematically and spatially, is the Sacred Wind series (2015) of Yiannis Theodoropoulos.

The series comprises photographs of photographs: a set of older prints the artist had not used until now are covered with rice paper and photographed; through this process the original photo is objectified and enables the artist to re-evaluate his work. A series of "indecisive moments" derived from everyday reality change form and meaning and turn into something sacred, precious but also enigmatic, like everything that conceals its identity.

At the same time, the reading of Marguerite Yourcenar's *Les Yeux Ouverts* was highly illuminating. In her long conversations with Matthieu Galey the famous writer talks extensively about her work and does not omit to point out the illusions that haunt Renaissance man and his attitude at key turning points in history: "Right after the end of the war, in 1945, you could still discern the possibility for a reorganization of the world; it was a hope for most of us which was belied, even if discipline and courage made us act as if we still believed".

As one work led to the next —the Golden Apple of Elias Dekoulakos, for instance, was almost automatically matched with Nanos Valaoritis's *Eris*— the concept of the show evolved along two main axes. The first is a revisiting of our work, artistic or social, with a view to reappraising our deeds and continue without illusions. The idea of paraphrasing, of adapting one's work or interfering with other people's work in order to serve one's own expressive needs, is central to this exhibition.

A second axis, also derived from the works, focuses on the idea of inhabiting a new place or re-inhabiting an old one via memory. The thought of the protagonist in Christopher Nolan's film *Interstellar* successfully condenses the unity of human nature and the relativity of the notion of progress: "We used to look up at the sky and wonder at our place in the stars. Now we just look down and worry about our place in the dirt".

The exhibition proposes a succession of images which, seen as a whole, chart a narrative journey from darkness to light, from representation to abstraction, from now to the past, from west to east, from political to personal, from unconscious to conscious, from deed to thought, from labour to sun, from earth to the sky.

Christoforos Marinos

Curator of Art-Athina Contemporaries: 2015-1976

Participating artists:

Christos Athanasiadis a.antonopoulou.art | Lionel Bouffier GALERIE LAUREEN THOMAS | Savvas Christodoulides Tsatsis Projects / Artforum | Elias Dekoulakos The Collection and © MIHALARIAS ART | Yoon Ick Han Gallery Wul | Francesco Irnem CANAL|05 Art Gallery | Aikaterini Gegisian Kalfayan Galleries, Athens – Thessaloniki | Kornelios Grammenos ekfrasi-yianna grammatopoulou gallery | Takis Kavallieratos Skoufa Gallery | Marjolijn Kok JOEY RAMONE | Dimosthenis Kokkinidis IKASTIKOS KIKLOS | Panayiotis Koulouras Eleftheria Tseliou gallery | Marco La Rosa IAGA International Art Gallery Angels Sylvan Lionni taubert contemporary, Berlin | Yorgos Maraziotis Nitra Gallery | Ioannis Melanitis DEPO DARM | Naomi Middeldmann UFOFABRIK Contemporary Art Gallery | Hijo Nam Asian Art Works Busan / Beijing | Demetris Neokleous The Collection Gallery | Marina Olympios Alpha C.K. Art Gallery | Andrei Petrescu THE PUBLIC HOUSE OF ART | Raimondos Medusa Art Gallery | Francesco Risola Art Zone 42 Gallery | Les Schliesser mirko mayer gallery / m-projects | Dimitris Skalkotos ARTOWER AGORA | Dimosthenis Skoulakis GALLERY PERITECHNON KARTERIS | Yiannis Theodoropoulos AD Gallery | Thrafia Technohoros Art Gallery | Yorgos Tsakiris Papatzikou Gallery | Nikoletta Tzanne Gallery Kaplanon 5 | Andreas Vais Gallery Ersi | Nanos Valaoritis Astrolavos art galleries | Nikos Varytimidis DONOPOULOS IFA | Kostis Velonis Zina Athanassiadou Gallery | Jim Verburg widmertheodoridis | Zafos Xagoraris Françoise Heitsch, Munich | Manolis Zacharioudakis ALMA | Lazaros Zikos Agathi Kartalos

- **TRIBUTE TO IMPORTANT GREEK COLLECTORS Honored Collector 2015: Dakis Ioannou – DESTE Foundation for Contemporary Art ary Art**

Breath, 2005. On Samuel Beckett's play *Breath*.

The DESTE Foundation's presence at the 20th edition of Art-Athina with Nikos Navridis' installation *Breath*, is part of the foundation's effort to present important works by Greek and international artists to a broader public and to promote radical developments in contemporary art practice.

In *Breath*, Nikos Navridis is inspired by Samuel Beckett's 1969 play of the same name where the Irish playwright, based on theatrical minimalism, used breathing as the sole content of his work.

In his installation Nikos Navridis conveys in a poetic way the notion of breathing as it is expressed in Beckett's play. The space of the installation is filled with videos projected on the floor to the accompaniment of intense sounds of breathing.

The projections on the floor present images of garbage that cross the stage quickly enough to appear like shapeless, fleeting expanses of colour that form a kind of floor-mounted painting.

As visitors walk through the space they interfere with these luminous surfaces, disrupting their flow and thus experiencing a special, autonomous situation.

As the artist states: "I wanted the viewers to perceive the text with their body, their breathing, like Beckett's breath, bringing to mind the constant game of life and the importance of the journey; another relation between events and time; something which, if it can last for 35 seconds, it can last forever".

Breathing is the first autonomous gesture of human existence, and one of powerful energy. It is the simplest yet most eloquent way of describing life.

In the 35 seconds of the duration of Nikos Navridis' work the visitor becomes integrated in the space and comes face-to-face with the pervasive sound of breathing as well his own breath as a manifestation of life, at the same time as his body freely and autonomously 'moulds' the surface on which the garbage is projected. Semantically, we could see this 'moment' as alluding to the finite, mortal nature of the human body which is inescapably condemned to decline and perish.

The project was first presented in the 51st Biennale of Venice in 2005.

Contributors:

Sound: Dimitris Kalatzis, Nikos Navridis; Photography: Sarantos Sakellakos; Image Processing: New Ideas Studio; Post Production: Minds & Bytes; 3D Processing: Alexandros Arapantonis; Sound Processing: Studio 19;

Technical Support: Makis Faros; Production: Theodora Grigori, Nikos Navridis

- **TALKS @ Art-Athina 2015**
- **TRIBUTE TO A HISTORICAL GREEK GALLERY: 'ORA GALLERY' Curated by Manos Stefanidis**
MEMORY OF ASADOUR BAHARIAN (1924-1990) with the participation of Dimitris Alithinos

The ORA space for art and culture at no. 7 Xenophontos Street wrote its own special history in our contemporary art, but above all it served as an ark of artistic resistance during the Dictatorship.

The soul of ORA was the 'little Armenian' of the Resistance, the wartime National Liberation Front (EAM) and the Averoff Prison — the painter, engraver and occasional publisher Asadour Baharian, a passionate man who devoted his life to art and socio-political emancipation.

ORA hosted avant-garde artists such as Stavros Ioannou, Elias Dekoulakos, Dimitris Alithinos, Kyriakos Katzourakis, Lakis Patraskidis, Makis Theofylaktopoulos as well as younger practitioners who were to become prominent around the turn of the century: Edourados Sakayan, Michalis Manousakis, Costas Papanikolaou, Marilitsa Vlahaki and others.

I still remember the 1984 tribute to Bost and the unique performances of Diamantis Diamantopoulos.

Equally unforgettable is the Chronicle, the gallery's invaluable annual anthology of events, reviews and historical memory.

Manos Stefanidis

Deputy Professor, University of Athens

- **TRIBUTE TO THE WALLS OF ATHENS AND THEIR DESTINY Curated by Manos Stefanidis**

What is painting after painting?



It is mainly art street, graffiti, the monumental record of the forbidden and the ephemeral; the demand for an art outside the established institutions.

Life is not always good outside the canvas, but this escape is necessary for the new to emerge.

Remember Vlassis Caniaris (1928-2011), the pioneer apologist of the walls of Athens and their bittersweet story but also the forerunner of today's hundreds(!) of street artists; those who, moving on the fringe of the law, often persecuted or rejected, promote a peculiar artistic renaissance in a place and an age of deep crisis. A crisis that is also cultural and ideological.

Art-Athina returns this year with a tribute to the graffiti painters of Athens, their "tags" but also their large narrative composition, paying homage to an art that is anonymous but not without its specific practitioners; disputed but not outside history. The impressive project, presented at Art-Athina 2015, has the signature of Manolis Anastasakos, Vasilis Griparis (Billy Gee) and Alex Martinez. Its main subject is the Creation of Adam from Cappella Sistina, but with all the controversy the dactyls, the fingers and the finger gestures in human destiny may have.

Manos Stefanidis

Deputy Professor, University of Athens

The walls of Athens and their destiny

Curator: Manos Stefanidis

Artistic proposal: Manolis Anastasakos

Mural team: Manolis Anastasakos, Vasilis Griparis (Billy Gee), Alex Martinez

Artwork title: Human toy

- **KIDS LAB @ Art-Athina 2015**
- **S.O.M.A (Scattered Open Museum of Attica), Keratea Attikis**
- **Salon de Bricolage 'No more tricks' curator Anna Chatzinassiou**

Salon de Bricolage was launched in 2009 by Spyros and Chrysanthos Panas and is, among other things, a platform for artistic creation and exchange of ideas on art. It also boasts an active exhibition program, which for the last six years has been curated by the art historian Anna Chatzinassiou.

In the framework of the collaborations with other cultural organizations, Salon de Bricolage is creating within the premises of the taekwondo stadium in collaboration with Art-Athina a VIP lounge, where its members as well as Art-Athina's guests will be able to meet up and exchange their impressions regarding what they have seen in the art fair.

In addition, Anna Chatzinassiou will curate a group exhibition of the artists she has presented during the past six years at Salon de Bricolage titled "No More Tricks".

The artists Venia Bechraki, Alexandros Georgiou, Apostolos Georgiou, Panos Kokkinias, Angelo Plessas, Mantalina Psoma, Alexandros Psychoulis, Georgia Sagri, Danae Stratou, Panos Tsagaris, Kostis Velonis and Marina Vernicos, express themselves through various artistic mediums such as painting, photography, drawing and sculpture. A series of artworks will be shown through a different modern approach, which strives to create a dialogue, aiming to explore further the idea of an aesthetic and spiritual elevation created by art on an actual living level.

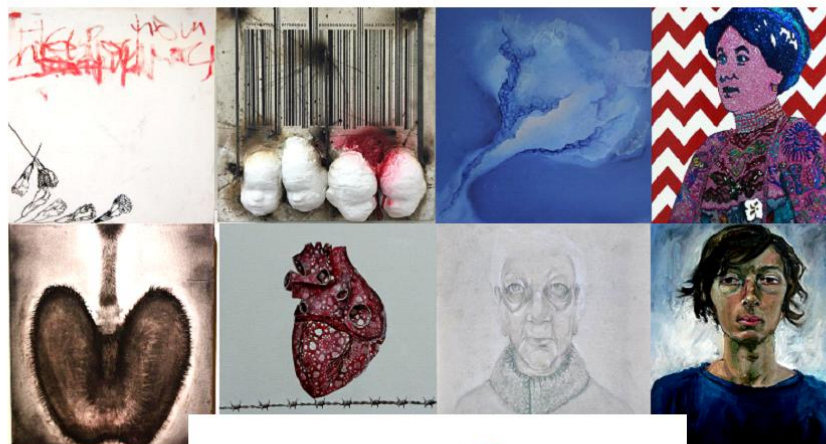
- **Institutions, Media, Publications & Companies**



Elli Chrysidou | Vassilis Karakatsanis | Harris Kondosphyris | Nicos Terzis | Yiorgos Tsakiris

&
3rd workshop, Aristotle University of Thessaloniki
curator: Yiorgos Tsakiris

Elias Dovris | Evi Kirmakidou | Argyro Pachou | Maria Panagiotou |
Eleni P. Papadopoulou | Souzana Papachristou | Eleftheria Petridou | Annie Sofianopoulou



**art
athina**
International Contemporary
Art Fair of Athens

4-7 June 2015, Athens, Falirio Pavillion (TaeKwonDo Stadium)

galeria
papatzikou
Veria | Greece



'Roma's Urban Tools' 140X200 cm. (diptych) acrylic & oil on canvas, 2015

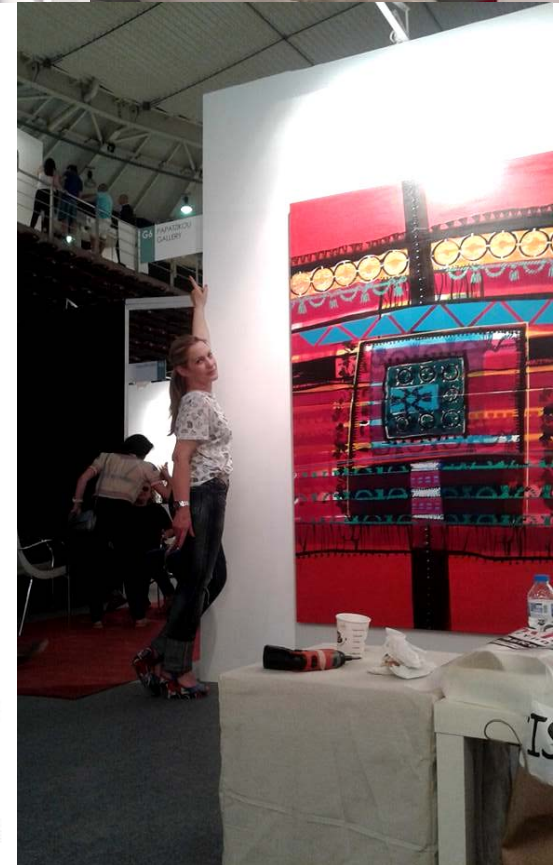


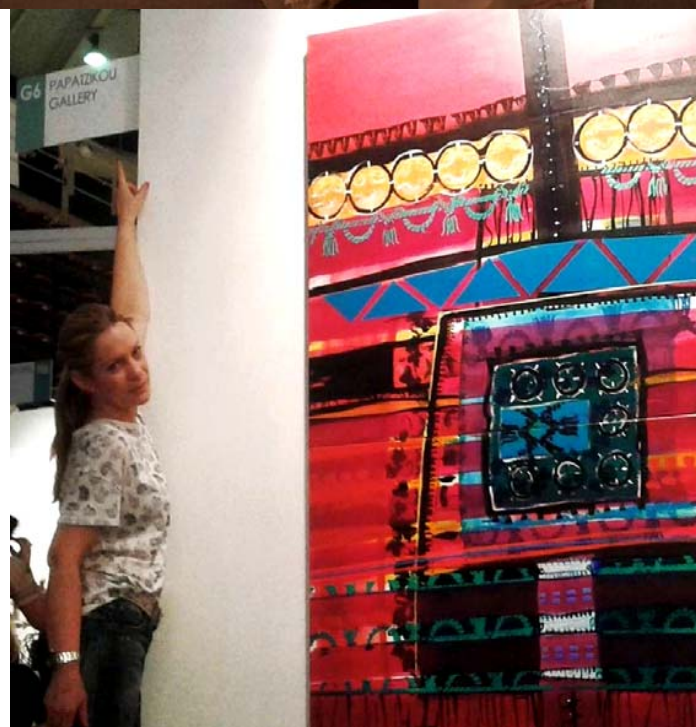


**art
athina**
International Contemporary
Art Fair of Athens

gallery
papatzikou

Booth G6
4-7 June 2015, Athens
Falirio Pavillion (TaekwonDo Stadium)





**art
athina**
International Contemporary
Art Fair of Athens

gallery
papatzikou

Booth G6
4-7 June 2015, Athens
Falirio Pavilion (Taekwondo Stadium)



**art
athina**

International Contemporary
Art Fair of Athens

 **papatzikou**
GALLERY

Booth G6
4-7 June 2015, Athens
Faliró Pavilion (Taekwondo Stadium)

Eleni Kymysidou
Nicos Terzis
Vassilis Karakatsanis
Harris Kondosphyris
Yiorgos Tsakiris

&
3rd workshop, Aristotle University of Thessaloniki
curator: Yiorgos Tsakiris

Elias Dovris | Evi Kirmakidou
Eleni P. Papadopoulou | Maria Panagiotou
Souzana Papachristou | Argyro Paschou
Eleftheria Petridou | Annie Sofianopoulou

**art
athina**
VASSILIS KARAKATSANIS
PAPATZIKOU GALLERY





**art
athina**
International Contemporary
Art Fair of Athens

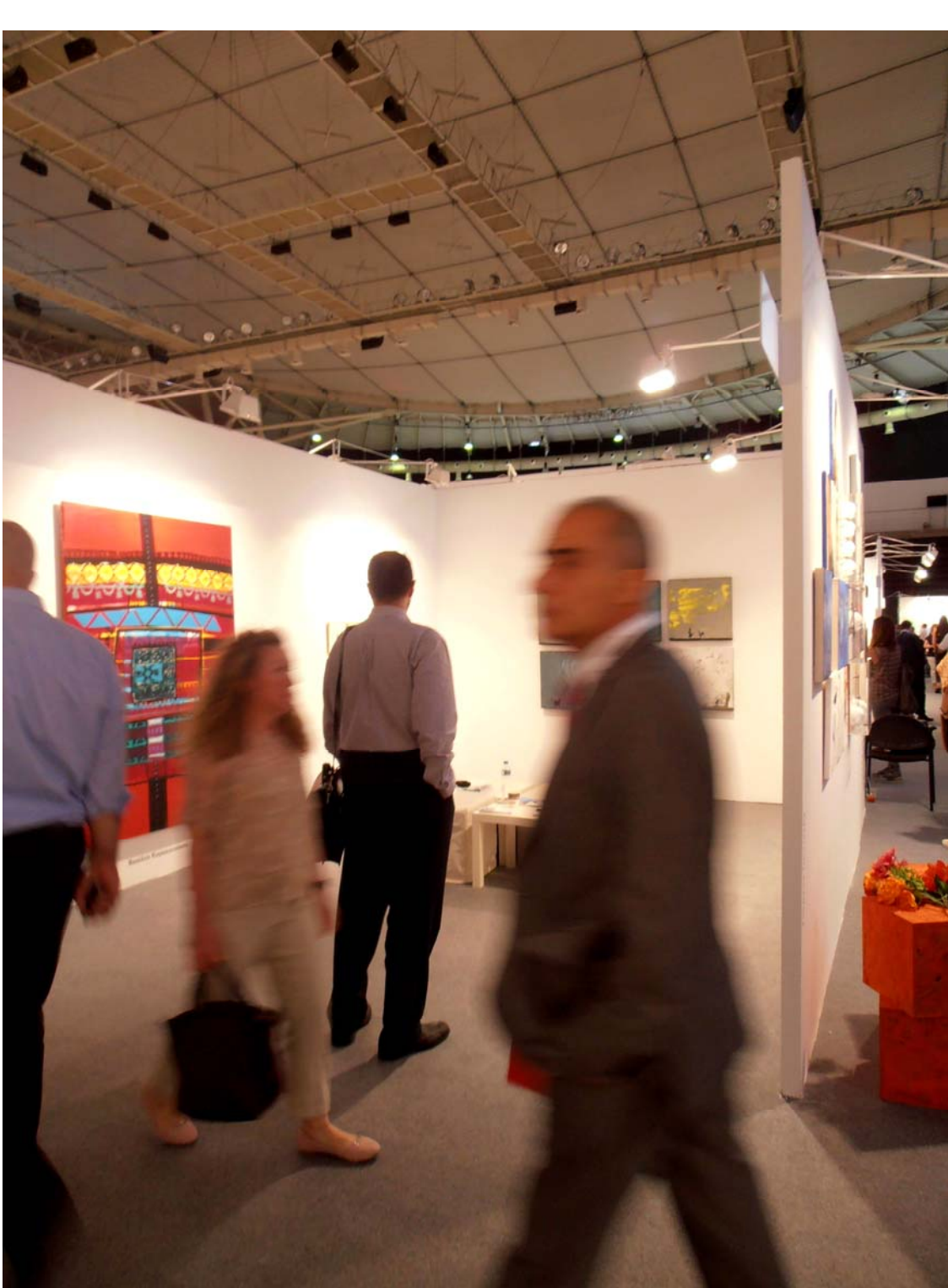
gallery
papatzikou

Booth G6

4-7 June 2015, Athens
Falirio Pavillion (TaeKwonDo Stadium)















Έλλη Χρυσίδου



Γιώργος Τσακίρης



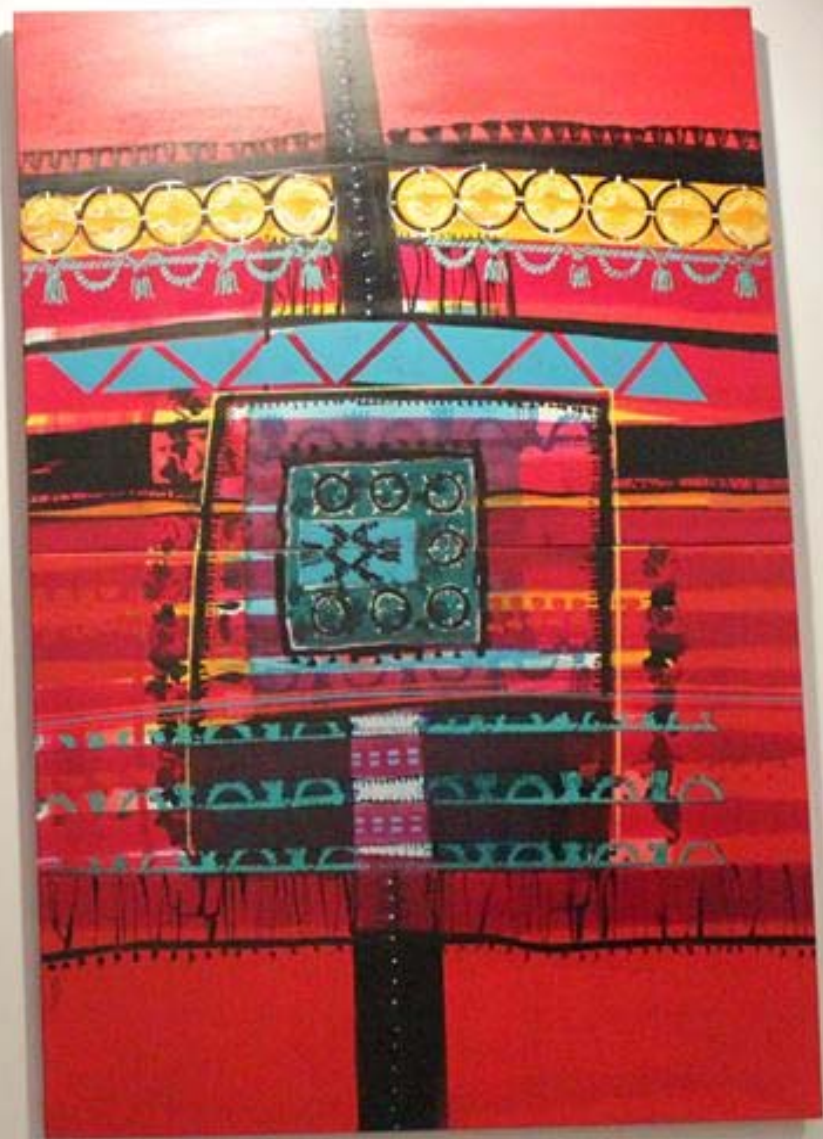


Χάρης Κοντοφύρης









Βασίλης Καρακατσάνης

GO
ARTS
GALLERY



ns Kopokatoovns





**art
athina**
International Contemporary
Art Fair of Athens

gallery
papatzikou

Booth G6
4-7 June 2015, Athens
Falirio Pavillion (TaeKwonDo Stadium)





**art
athina**
International Contemporary
Art Fair of Athens

galer
papatzikou

Booth G6
4-7 June 2015, Athens
Falirio Pavilion (Taekwondo Stadium)

