

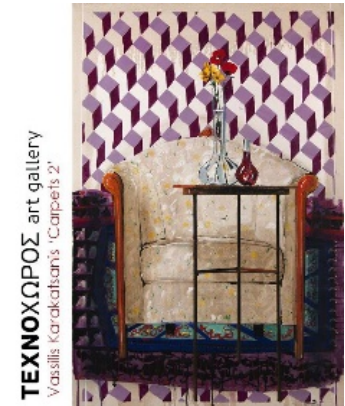


TEXNOXΩΡΟΣ art gallery
Vassilis Karakatsanis 'Carpets 2'



Booth 14

ARTThessaloniki 2017
Αίθουσα τέχνης Τεχνοχώρος
Booth 14



Εγκαίνια: Πέμπτη 23 Νοεμβρίου 2017, 17:00 – 22:00
Διάρκεια: 23 έως 26 Νοεμβρίου 2017

Η αίθουσα τέχνης Τεχνοχώρος της Ακρόπολης, το Νοέμβριο, ταξιδεύει στη Θεσσαλονίκη! Για πρώτη χρονιά, από τις 23 μέχρι και τις 26 Νοεμβρίου, ο Τεχνοχώρος συμμετέχει στην ARTThessaloniki 2017, την καινούργια artfair που γεννήθηκε πέρσι στην καρδιά της συμπρωτεύουσας.

Έχοντας στη διάθεσή του ένα δίκωρο περίπτερο (Booth 14) και 5 εξαιρετικούς καλλιτέχνες στις «αποσκευές» του, ο Τεχνοχώρος, θα δημιουργήσει δύο διαφορετικά και πολύ ενδιαφέροντα εικαστικά περιβάλλοντα, έτοιμα να υποδεχτούν το κοινό της Θεσσαλονίκης.

Στο ένα τμήμα, ο Βασίλης Καρακατσάνης, με ατομική παρουσίαση της τελευταίας του δουλειάς, μας προσκαλεί να επιβιβαστούμε στα «μαγικά» χαλιά του για να μας ταξιδέψει στη Βηρυτό, και να μας αφηγηθεί την ιστορία της «ιδιόρρυθμης» οικογένειας Abd Al Aziz. Με τα πολύχρωμα έργα του και με υλικά το ύφασμα, τον καμβά και τα ακρυλικά, ο Βασίλης Καρακατσάνης μας μιλά για πόλεις και ανθρώπους της Μεσογείου και μας εισάγει στο θέμα που τον έχει απασχολήσει εικαστικά για περισσότερα από 25 χρόνια.

Στο δεύτερο χώρο, μία ομαδική έκθεση των Γιώργου Κυπρή, Σαράντη Γκάγκα, Αφροδίτης Γκριζή και Θωμά Μακινατζή, συνθέτει ένα μωσαϊκό ζωγραφικής και γλυπτικής, που μας περιάγει από το βυθό της θάλασσας και τον μικρόκοσμο του μεταξοσκώληκα, μέχρι την εξερεύνηση του ανθρώπινου υποσυνείδητου και της εσωτερικής αναζήτησης ενός καλλιτέχνη.

Έτσι, ο Γιώργος Κυπρής, επηρεασμένος από τις καταδύσεις του στον βυθό της Σαντορίνης, δημιουργεί δίνες ψαριών που μοιάζουν να πάγωσαν στον χρόνο, ενώ ο Σαράντης Γκάγκας, ύστερα από πολυετή μελέτη και απόλυτο σεβασμό στο είδος του μεταξοσκώληκα, μεταφέρει τη φύση μέσα στον εκθεσιακό χώρο, δημιουργώντας έναν εικαστικό κόσμο που ενσαρκώνει απόλυτα την αρχέτυπη έννοια της κουλτούρας, συνυφασμένης με την «καλλιέργεια».

Η Αφροδίτη Γκριζή, αναζητώντας τον τρόπο που οι αναμνήσεις υφαίνουν τη ζωή των ανθρώπων, συνδυάζει το φανταστικό με το πραγματικό και αποτυπώνει πάνω στο μετάξι και τον καμβά σκέψεις, συναισθήματα και επιθυμίες, δημιουργώντας εικόνες οικείες και ονειρικές και τέλος,

Ο Θωμάς Μακινατζής, με έργα – καταγραφές μιας ενδοσκοπήσης, κάνει μία εσωτερική αναζήτηση, επιχειρώντας να ανακαλύψει ποια είναι η διαδικασία δημιουργίας ενός έργου τέχνης και ποια τα στάδια που ακολουθεί ο καλλιτέχνης προκειμένου να φτάσει στο αποτέλεσμα αυτό που θα αποτυπώσει τον εσωτερικό του κόσμο.



ART THESSALONIKI INTERNATIONAL CONTEMPORARY ART FAIR

23 – 26 November 2017

Booths 10, 9 & 8 of T.I.F. HELEXPO

After the first successful organization and the vote of confidence of its roughly 12 thousand visitors, the 2nd edition of Art Thessaloniki International Contemporary Art Fair is now ready to open its gates once more, at Booths 10, 9 & 8 of T.I.F. Helexpo, from 23 to 26 November 2017.

This is an Art Fair co-organized by the National Agency for the Organization of Exhibitions, Congresses and Cultural Events (HELEXPO S.A) and the artistic director Pantelis Tsatsis.

The Art Fair invests in the strategically important geographic location of Thessaloniki, its multicultural identity, as well as its rich and long history, which spans over 2300 years. The city took its name from the celebration of the victory (niki) of Filippo's army, the Macedonian King and father of Alexander the Great, over the Thessalians, a neighboring tribe. An important metropolis during the Roman period, Thessaloniki was the second largest city of the Byzantine Empire. Thessaloniki is home to numerous notable Byzantine monuments, several Roman Ottoman and Israeli structures. Moreover, it is situated near many sites of natural and historical importance, such as the worldwide known Mount Athos and its Monasteries, Mount Olympus, the alleged habitat of the ancient Greek Gods, Vergina Archeological Museum (Royal Tombs) and Amphipolis archaeological site.

Thessaloniki, a city of over 1 million inhabitants, with excellent hotel facilities, a good transportation system and a next to zero crime rate, is a popular tourist destination in Greece and renowned for its festivals and vibrant cultural life in general. It is considered to be Greece's cultural capital. Events such as the Thessaloniki International Trade Fair and the Thessaloniki International Film Festival are held annually.

Under the auspices of the Ministries of Culture and Macedonia-Thrace, the Municipality of Thessaloniki, and the close cooperation of many institutions of the city with the exhibition, be prepared for one of the most important artistic events that will take place in the country. Art-Thessaloniki 2017 boasts China as the honored country and an elaborate parallel program that includes:

as well as many more original events that await to welcome many visitors, collectors, buyers and Galleries from Greece, Europe, Japan, Israel, Turkey, China, Russia, the Balkan Countries, and the USA, that will participate and visit.

After our contact with the Art Director of Thessaloniki's International Film Festival, Mr. Orestis Andreiadakis, we initiated our collaboration and we are planning a series of joint events. Within the framework of the Greek-Chinese Project, the joint art exhibition between Dimostenis Davvetas and the Chinese Liang Yi, will be hosted in the Open Art Lab 's spaces, reinforcing the fruitful dialogue between Hellenism and Buddhism, curated by Zhou Yang. In 1997 Thessaloniki was cultural capital of Europe, and in 2014 Youth Capital of Europe. In 2010, Lonely Planet ranked Thessaloniki as the world's fifth-best party city worldwide, comparable to other cities such as Dubai and Montreal. For 2013 National Geographic Magazine included Thessaloniki not only as a top tourist destination worldwide, but also as a European capital of an ideal size regarding human capital and lifestyle.

The 2nd rendition of Art Thessaloniki International Contemporary Art Fair is organized in a city with a global orientation, open to fresh ideas, hospitable and safe, with unique elements of localization and an exquisite local gastronomy.

We kindly invite you to participate in the 2nd rendition of Art Thessaloniki International Contemporary Art Fair and to visit www.art-thessaloniki.gr where you can find more information and the participation form.

We are looking forward to seeing you and to welcome you at the 2nd edition of Art Thessaloniki International Contemporary Art Fair that will be held from 23 to 26 November 2017



ART THESSALONIKI INTERNATIONAL CONTEMPORARY ART FAIR is organised by the National Agency for The Organisation of Exhibitions, Congresses and Cultural Events (HELEXPO S.A.) together with Pantelis Tsatsis, Artistic Director.

This is an art fair that invests in the strategically important geographic location of Thessaloniki, its multicultural identity, its rich and long history. Thessaloniki's history spans some 2,300 years. An important metropolis by the Roman period, Thessaloniki was the second largest and wealthiest city of the Byzantine Empire. Thessaloniki is home to numerous notable Byzantine monuments several Roman, Ottoman and Israel structures. Worldwide known Mount Athos with its Monasteries, Mount Olympus, home of the ancient Greek Gods, Vergina Archaeological Museum (Royal Tombs) and Amphipolis are only an hour away from Thessaloniki.

Thessaloniki, 2014 European Youth Capital, is a popular tourist destination in Greece and renowned for its festivals, events and vibrant cultural life in general. It is considered to be Greece's cultural capital. Events such as the Thessaloniki International Trade Fair and the Thessaloniki International Film Festival are held annually.

In 2010, Lonely Planet ranked Thessaloniki as the world's fifth-best party city worldwide, comparable to other cities such as Dubai and Montreal. For 2013 National Geographic Magazine included Thessaloniki in its top tourist destinations worldwide, while in 2014 Financial Times FDI magazine declared Thessaloniki as the best mid-sized European city of the future for human capital and lifestyle.

The International Contemporary Art Fair is organised in a city open to fresh ideas, rejuvenated, hospitable and safe, offering up multicultural journeys, unique elements of localisation and enjoyable gastronomic taste.

2nd Art Thessaloniki International Contemporary Art Fair 23-26 November 2017 will present the galleries:

ARTFORUM GALLERY, Thessaloniki, Greece | **ARTSHOT-SOPHIA GAITANI**, Athens, Greece | **CHILI ART GALLERY**, Athens, Greece | **DONOPOULOS INTERNATIONAL FINE ARTS**, Thessaloniki, Greece | **EPSILON ART GALLERY**, Loutraki, Greece | **ERIC EFSTATHIOU FINE ART**, New York, USA | **BINYIL GALLERY**, Istanbul, Turkey | **GALERIA KALO**, Tirana, Albania | **GALLERY F**, Karditsa, Greece | **LOGGER GALLERY**, Takaoka-City, Toyama, Japan | **GALLERY ON THE MOVE**, Tirana, Albania | **SKOUFA GALLERY**, Athens & Mykonos, Greece | **GURU SHOTS LTD**, Tel Aviv, Israel | **HUANG JIGUANG**, China | **KAPLANON GALLERIES-CONTEMPORARY ART**, Athens, Greece | **KAPOPOULOS FINE ARTS**, Thessaloniki / Athens / Mykonos / Spetses / Patmos / Crete, Greece & Nicosia, Cyprus | **KIVO ART GALLERY**, Skiathos, Greece | **LOS ART GALLERY**, Symi, Greece | **NEW MOMENT GALLERY**, Belgrade, Serbia | **PG ART GALLERY**, Istanbul, Turkey | **RED ROUND GALLERY**, Rhodes, Greece | **UFOFABRIK**, Moena, Italy | **VLASSIS ART GALLERY**, Thessaloniki, Greece | **WATERCOLOR INTERNATIONAL**, Larisa, Greece | **AGATHI KARTALOS**, Athens, Greece | **TECHNOHOROS ART GALLERY**, Athens, Greece | **PAPATZIKOU GALLERY**, Veria, Greece | **TECHNOHOROS GALLERY**, Ioannina, Greece | **CHALKOS GALLERY**, Thessaloniki, Greece | **ALMA GALLERY**, Athens & Trikala, Greece

Honored artists:

Kostas Tsoklis from Greece and the German Volf Vostell.

The Museum Exhibitions:

- > Z.P. collection by Theodoros Stamos, curated by Manos Stefanidis.
- > 'Balancing acts: Plannings and concretization' curated by Emmanouil Mavrommatis
- > Dedicated to Stauro Ioannou, curated by Manos Stefanidis.
- > International Contemporary Engraving, Georgios Kitis Collection.
- > Greek- Chinese Project, dialogue between Hellenism and Buddhism. Artists Liang Yi and Dimosthenes Davvetas
- > Laboratory of Industrial Planning, Department of Figurative & Applied Arts AUTH. Curated by the Vice Professor Giorgos Liamadis.

Parallel Projects:

- >Visual Artists Alumni Association of Fine Arts Thessaloniki, "παρα/sites".
- >VIAVESEndangered, 2017.
- >NO PROJECT project.
- >PRISMART
- >Art Watch Gallery New York.
- >The HELLENIC CLOBAL CREATORS ASSOCIATION (Eneldi NGO), Department of Fine and Plastic Arts.
- >SKETBE



TECHNOHOROS art gallery

www.technohoros.org • info@technohoros.org

Pavilion 10
Booth 14

Βασίλης Καρακατσάνης
Γιώργος Κυπρής
Σαράντης Γκάγκας
Αφροδίτη Γκριζη
Θωμάς Μακινατζής

Αίθουσα Τέχνης Τεχνοχώρος
Λεμπέση 4 & Μακρυγιάννη, Αθήνα | metro Ακρόπολη
Τηλέφωνο 2111823818
www.technohoros.org | info@technohoros.org



Vassilis Karakats













INTERNATIONAL CONTEMPORARY ART FAIR
ΔΙΕΘΝΗΣ ΕΚΘΕΣΗ ΣΥΓΧΡΟΝΗΣ ΤΕΧΝΗΣ

23-26 | 11 | 2017

GAFFEY PRODESIGN & CYPRUSKARD KENOTY DESIGNWORKS
THESSALONIKI INTERNATIONAL EXHIBITION & CONGRESS CENTRE

ORGANIZED BY
HBLXPO | P. TSATSIS

Vassilis Karakatsanis
'Carpets 2'

Pavilion 10
Booth 14

TECHNOHOROS art gallery

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ATHENS





INTERNATIONAL CONTEMPORARY ART FAIR
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TEXNOXΩΡΟΣ art gallery
Vassilis Karakatsanis 'Carpets 2'



Vassilis Karakatsanis

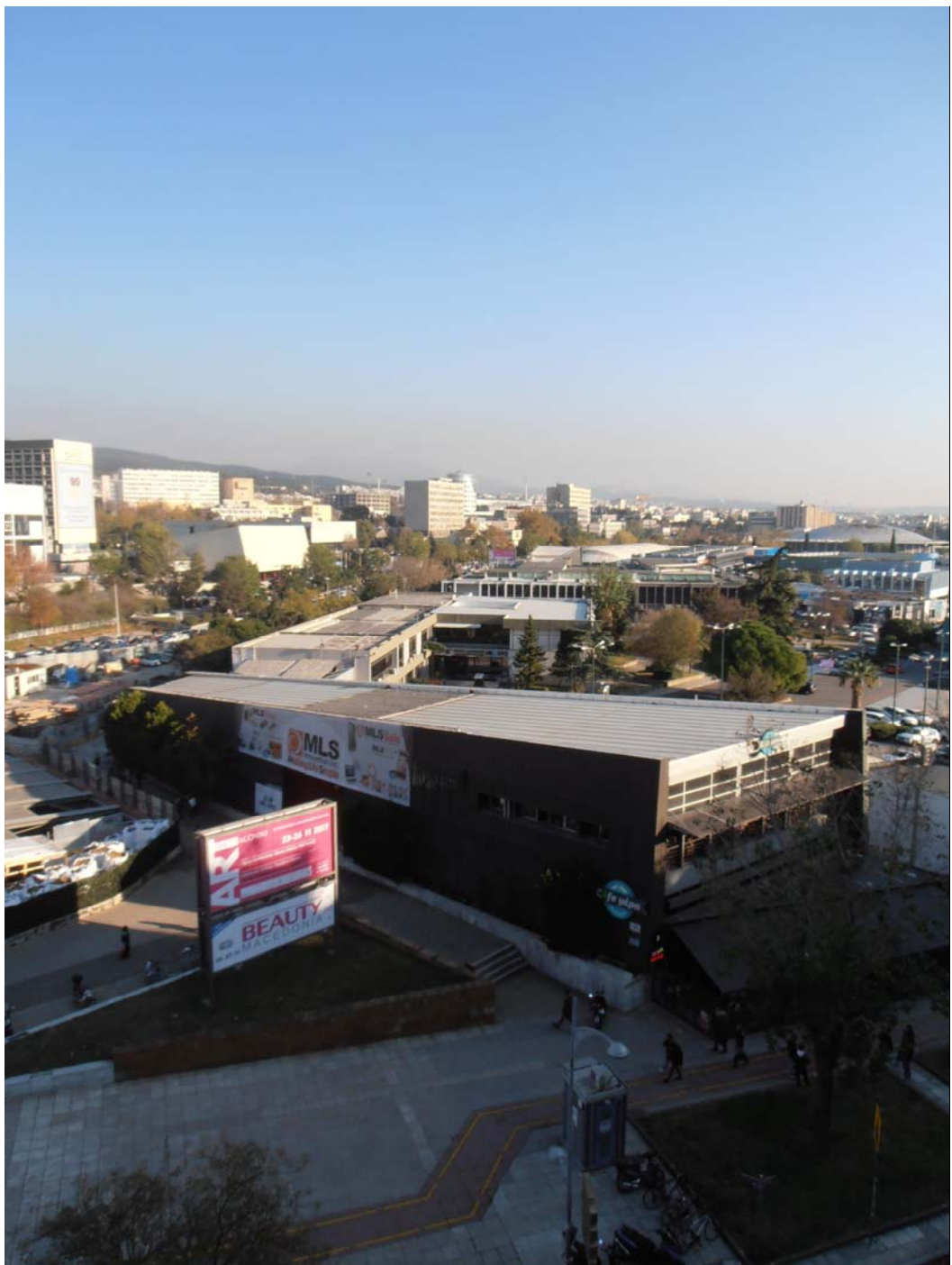












INTERNATIONAL CONTEMPORARY ART FAIR
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THESSALONIKI INTERNATIONAL EXHIBITION & CONGRESS CENTER

ΟΡΓΑΝΙΣΤΗΣ | ORGANISED BY
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TEXNOXΩΡΟΣ art gallery
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THESSALONIKI

AR

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