

Affordable
Art Fair

MILAN



Booth L7

TEXNOΧΩΡΟΣ art gallery

Athens



M I L A N



Nikolas Antoniou
Vassilis Karakatsanis
Christina Tzani



MILAN

Galleries:

| **3 Cerises Sur Une Etagère** Paris, FR, | **3 Punts Galeria** Barcelona, ES, | **AD gallery** Vercelli, IT, | **AICA - Andrea Ingenito Contemporary Art** Milano, IT, | **April Gallery** Vilnius, LT, | **ARC Gallery** Monza (MB), IT, | **Archivio Fotografico Italiano** Busto Arsizio (VA), IT, | **Arena Art Gallery** Milano, IT, | **Art 3035 Gallery** Amsterdam, NL, | **Art in Eyes** Neuilly-Sur-Seine, FR, | **Art JB** Seoul, KR, | **Art Platinum** Singapore, SG, | **Art&Co** Parma, Lecce, Bari, IT, | **ArtBlue Studio** Singapore, SG, | **Artematta** Milano, IT, | **Artêria** Bromont, CA, | **Bear Galerie** Uzès, FR, | **BiART** Bagnacavallo (RA), IT, | **Bohema Nowa Sztuka** Warsaw, POL, | **Carte Scoperte Art Gallery** Milano, IT, | **Casa d'Arte Viadeimercati** Vercelli, IT, | **CELLA art&communication** Genova, IT, | **Citriniti Arte** Spotorno (SV), IT, | **Compagnia Dell'Arte** New York, USA | **CUBO Gallery** Parma, IT, | **Deodato Arte** Milano, IT, | **Enchanted Space** London, UK, | **EOTW Gallery** Milano, IT, | **ESH Gallery** Milano, IT, | **ExpArt Studio&Gallery** Bibbiena (AR), IT, | **Eye Contemporary Art Gallery** Hong Kong, HK, | **Federica Morandi Art Projects** Magenta, IT, | **Fine Art Consultancy** London, UK & Tokyo, JP, | **Galería Gaudí** Madrid, ES, | **Galerie le Container** Marseille, FR, | **Galerie Le Taureau** Laguiole, FR, | **Galerie NUMMER40** Doetinchem, NL, | **Galleri Final** Malmö, SE, | **Galleria Berga** Vicenza, IT, | **Galleria Colonna** Appiano Gentile (CO), IT, | **Galleria D'Arte Enrico Paoli** Prato, IT, | **Galleria d'Arte La Riva Giulianova** Lido, IT, | **Galleria GALP** Olgiate Comasco, IT, | **Gallery 1000a** New Dehli, IN, | **GINZA Gallery G2** Tokyo, JP, | **Gio Arte S.r.l.** Mestre (VE), IT, | **Giovanni Altamura Arte Moderna e Contemporanea** Roma, IT, | **Goodwin Gallery** Hamburg, DE, | **i le gallery** Sitges, ES, | **I.T.V. Holz-Art Gallery** Kötschach-Mauthen, AU, | **IL MELOGRANO ART GALLERY** Livorno, IT, | **Independent Artists** Busto Garolfo - Milano, IT, | **Kitai Kikaku** Tokyo, JP, | **La Galeria de Guadalajara** Guadalajara, ES, | **Lattuada Studio** Milano, IT, New York, USA & Seoul, KR, | **Le Hang'Art Gallery** Grenoble, FR, | **Liberty Gallery** London, UK, | **LUMAS** Milano, IT, | **MAC - Miradoli Arte Contemporanea** Milano, IT, | **Made4Art** Milano, IT, | **Maroncelli12** Milano, IT, | **Morotti Arte Contemporanea** Daverio (VA) - Milano, | **Palma Arte** Piacenza, IT, Stand | **Pisacane Arte** Milano, IT, | **PONTI X L'ARTE Associazione Culturale** Milano, IT, | **Pop Art Studio** Milano, IT, | **Red Corridor Gallery** Künzell, DE, | **Roka Art Gallery** Padova, IT, | **Spazio Lavit** Varese, IT, | **Spazio TID** Baranzate, IT, | **stART UP** Milano, IT, | **STATUTO 13 Galleria d'Arte Contemporanea** Milano, IT, | **Studio Godot** Milano, IT, | **Technohoros Art Gallery** Athens, GR, | **The Art Shop** Amsterdam, NL, | **Tricomia International Art Gallery** Roma, IT, | **Vijion Ortisei/Val** Gardena, IT, | **Visus Gallery** Lasne, BG, | **Zoia - Galleria d'arte Contemporanea** Milano, IT, |



MILAN

Technohoros art gallery travels to Milan and participates in Affordable art fair Milan 2018 in booth L7. Since 25th to 28th January 2018, 3 exceptional artists, Vassilis Karakatsanis, Nikolas Antoniou and Christina Tzani create a colourful booth consisted of low cost artworks which are "affordable".

After 25 years, Vassilis Karakatsanis comes back with a topic he has been preoccupied with in the past, but with a different motive. His artistic approach today is nothing more than the "horizontal cross-section" of the majority of his approaches, all the years of his work, with fabric being its final "key", a material which prevailed in his artistic endeavour, most prominently as an element of the surrounding space but also with an evident experiential relationship.

Vassilis Karakatsanis presents the "odd" family Abd Al Aziz which, being based in Beirut and being active in various cities (especially in the Mediterranean), which trades "magic" carpets to people who have the courage to travel on them, living out either the illusion or the reality. The members of the family are dispersed in various cities, thus maintaining the independence of their personal lives, each one influencing the buyers, with their dynamics or by employing other ways, those of seduction or magic. The profits are equally handled for all the members of the family by a firm based in Geneva.

According to Nikolas Antoniou, quantum physics supports that there is no single objective reality but there exist many forms of reality dependent on who and how each person measures and conceives them. Therefore, what we call reality is nothing more than an image that we create based on our physiology, with what we are able to, but also choose, to perceive.

Based on this logic, and taking a romantic stance on the issue, we could deduce that each person's brain is creating endlessly. By using the tools one possesses, in other words, one's senses, it combines elements, energies and produces images. Images that one later calls "reality".

The interesting thing about it is that even if we know this in theory, we are not in a position to perceive them, and therefore neither in the position to control them.

What quantum physics supports gives human beings a new perspective. It proves to them that they may and are free to choose how they wish to see the things around them and that they may choose their own reality. We can in other words intervene in the nature of the object we are seeing but also with our own self, just by looking and measuring differently.

Due to our social but also cultural upbringing we have become accustomed to dealing with things with a specific mindset. We constantly use the same, monotonous method of observation, which limits and imprisons us. It forces us to run manically, sacrificing everything to conquer a reality that is nothing more than an image.

This way, in this moment man becomes isolated, gives power to his ego, looks like he's floating around helplessly, going around in circles within his own self as he finds himself submerged and dazed inside the material space he believes engulfs him.

According to Christina Tzani, the deviation by certain initial course of drawing action and the traumatic deviation of characteristics of fundamental form often arise from the seduction of the material. According to Jean Baudrillard, the fascination is equivalent to the abolition of the representation, the distance between the reality of the image. The ink as a pretext, bridges the unpredictable fate of the distance between reality and an abandoned uncertain condition where the effect operates as a challenge. The fascination is always fascination of evil and attends to destroy the order. The material is denatured and the coincidence with the conscious retains its form in space, which is unbundled from the naturalistic conception of representational art. The redness of the figures hands reveals forcefully the sensitivity of the young protagonists and demystifies the management of the visual representation in connection to the viewer's interpretation. The project is located on the border between the unexpected and the predictable.

Opening: Thursday 25th January 2018

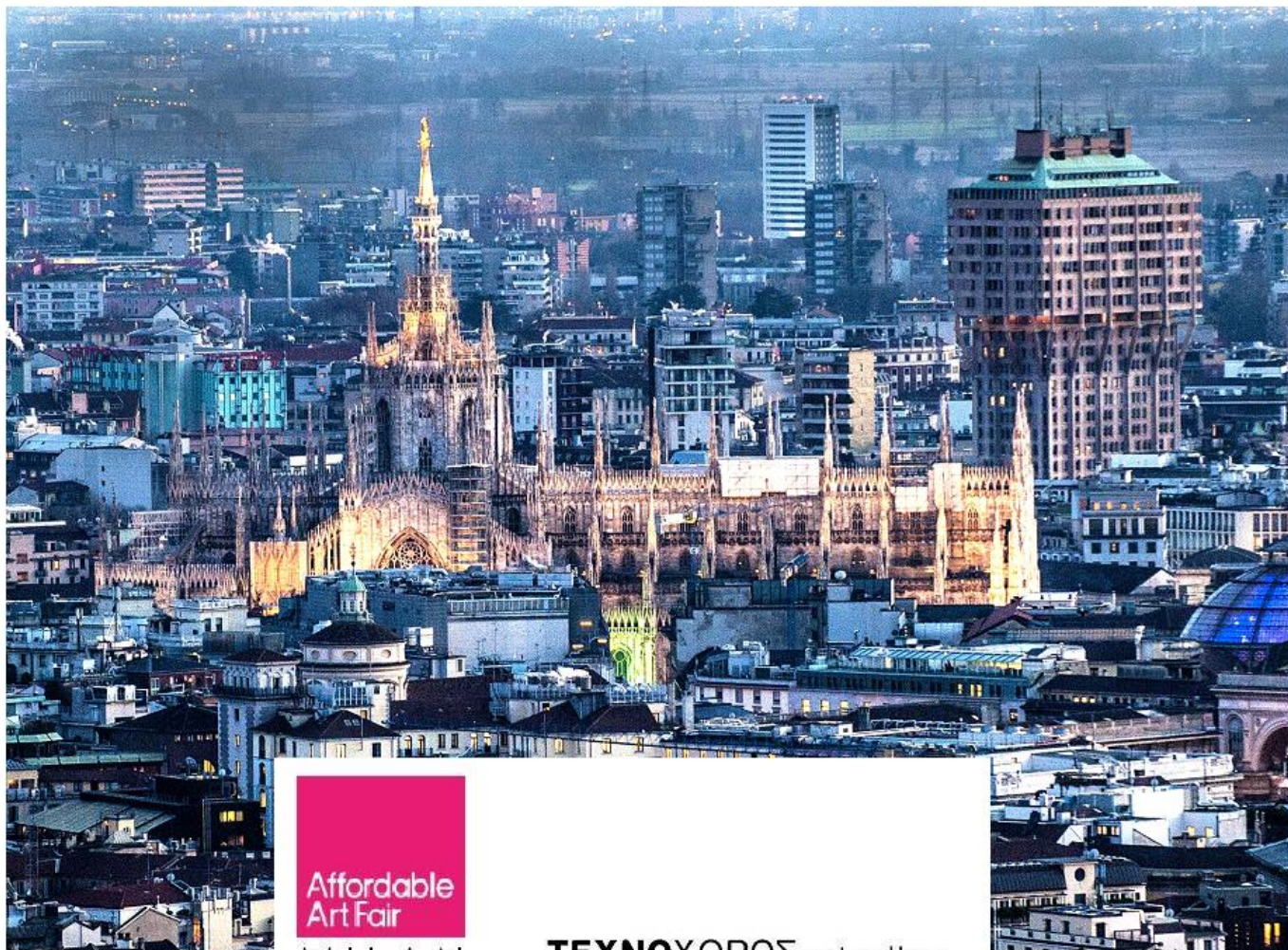
Duration: 25th – 28th January 2018

Affordable art fair Milan 2018

Superstudio Piu, Via Tortona 27, Milano

Booth L7 Technohoros Art Gallery

www.technohoros.org | info@technohoros.org



MILAN

25-28 | 1 | 2018

TEXNOXΩΡΟΣ art gallery

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LIVING WITH ART MILANO 2018 FAIR GUIDE



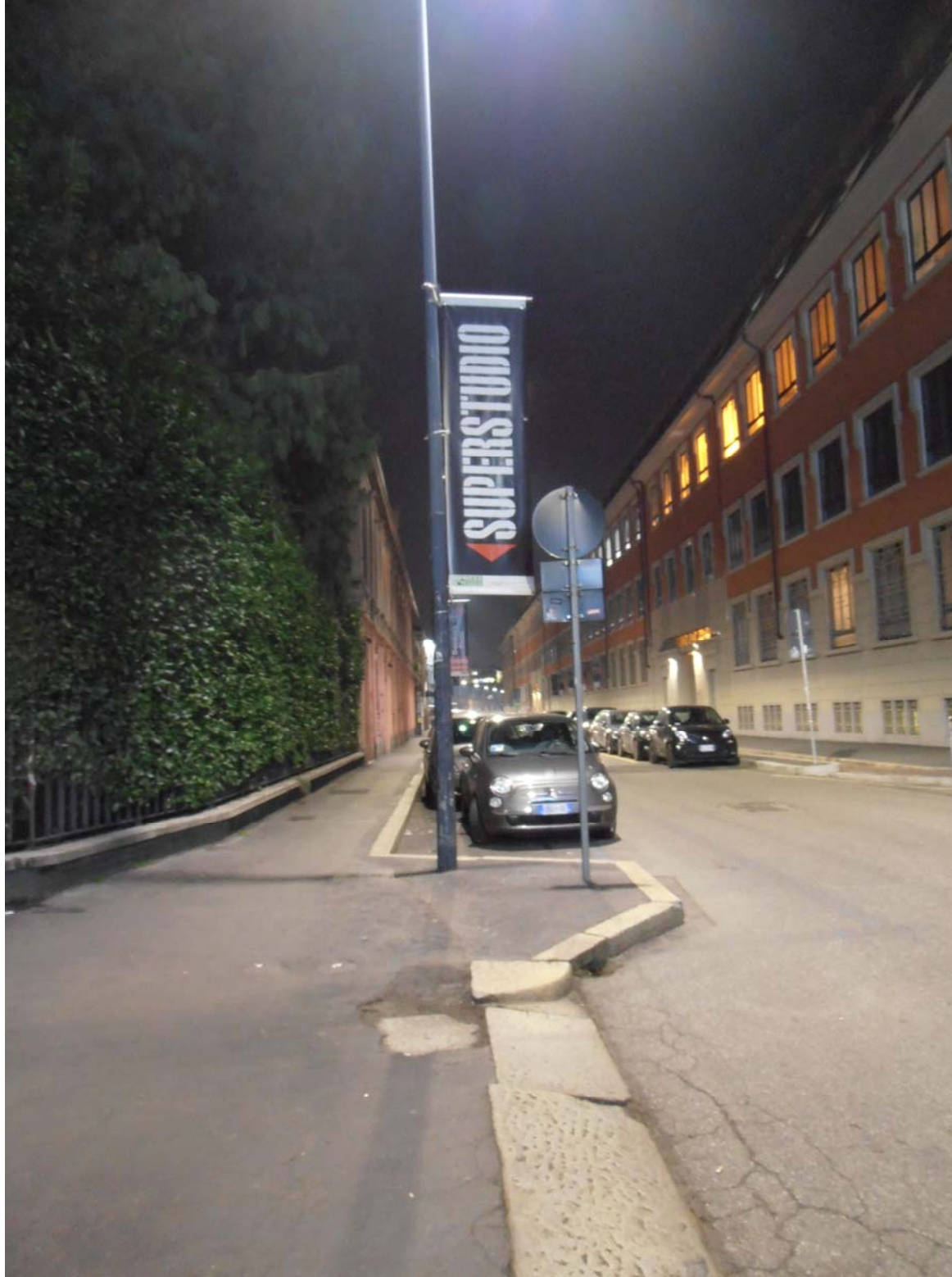
Vasilis KARAKATSANIS
Grecia

Vasilis Karakatsanis è nato nel 1957 ad Atene, Grecia, dove abita e lavora. Ha esibito le sue opere in Grecia, Cipro, Spagna, Italia, Indonesia, Ecuador, Turchia, Danimarca e Germania. Il suo vocabolario artistico e le sue scelte tematiche sono influenzate dalle sue esperienze e dalle osservazioni riguardo al mondo. Nelle sue mostre si vede un approccio teatrale: trasforma oggetti mondani quotidiani in elementi strutturali del suo lavoro. La sua tavolozza è chiara e ricca di vivaci contrasti. Crea installazioni usando elementi degli spazi tridimensionali già esistenti, trasformandoli in forme artistiche. Ricerca con sensibilità i limiti tra realtà e illusione.



TECHNOHOROS art gallery
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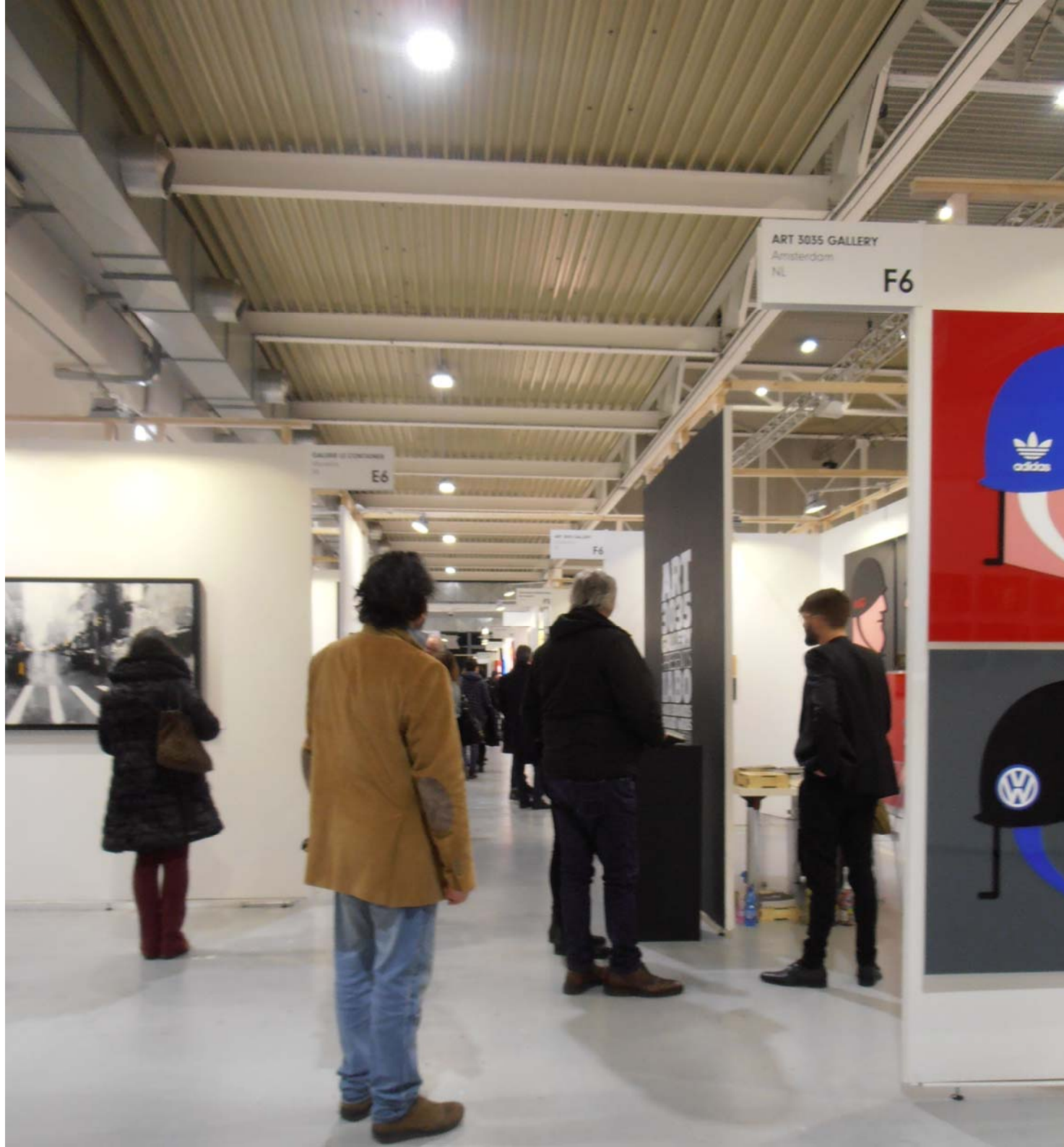


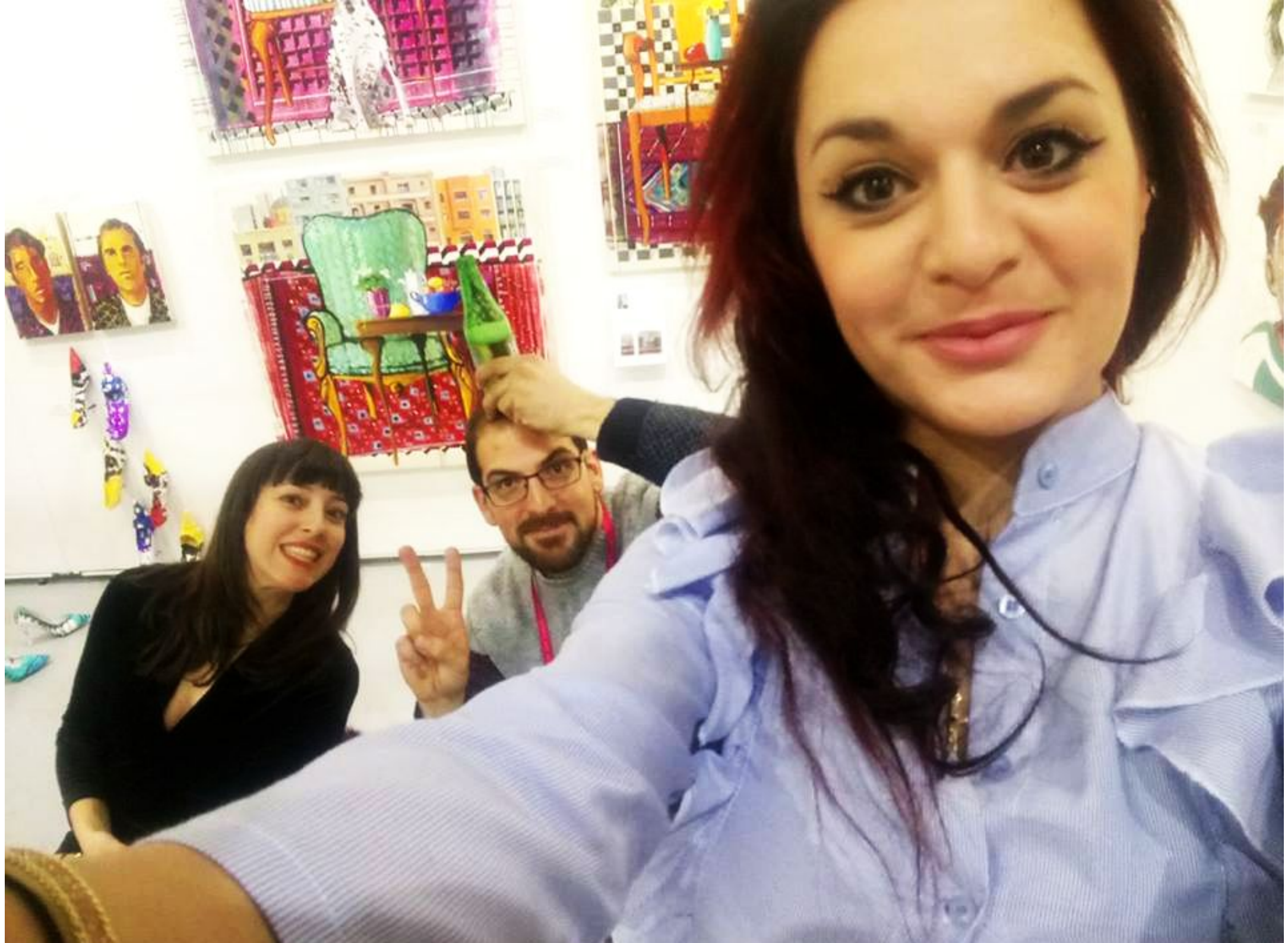


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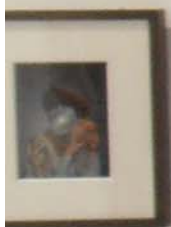


LIBERTY GALLERY
London
UK

G4

GALLERI FINAL
Malmö
SE

H5



G4

F4

H5















1. Cubo Gallery (Madrid)
Conrad Roset, Musaa

L'acquerello è parte di una serie, "Muses", che l'artista ha dedicato al corpo della donna (500 euro).

2. Galleria Maroncelli 12 (Milano), Dan Miller, Senza titolo Artista autistico, si relaziona al reale con numeri, lettere e segni che richiamano lo stile di Pollock (3.400 euro).



3. Technohoros Art Gallery (Atene), Vassilis Karakatsanis, Mr Cemal Abd Al Aziz's portrait, at his office in Dubrovnik Croatia

Un dipinto molto scenografico realizzato dall'artista greco con colori vividi ed effetti 3D (5.000 euro).

L'arte contemporanea a prezzi abbordabili

DI MELISA GARZONIO

Più ricca di offerte, alleggerita (non ci sono più le sezioni dedicate), impreziosita da un calendario di eventi accattivanti, ma sempre fedele al *click* che ha fatto la sua fortuna: vendere buona arte contemporanea a un prezzo moderato che non sfiori la cifra di 6 mila euro. Così si presenta la nuova edizione di *Affordable Art Fair*, la fiera dell'arte a prezzi accessibili nata a Londra nel 1999, in programma a Milano con un titolo che è una dichiarazione d'intenti: *Living with Art*. Un consiglio, non perdetevi l'*opening party* (su invito o prevendita online affordableartfair.com) con la *performance* in diretta sulla tela del mago dell'illusione ottica Alan Borguet, e godetevi l'esibizione dal vero di *body painting* che precederà l'annuncio delle 85 gallerie top del pianeta che portano a Milano gli artisti *star* del momento e le promesse del domani. Tra i nuovi arrivi,

la galleria ArtBlue Studio di Singapore, in fiera con i più talentuosi nomi vietnamiti, tra cui il quotatissimo Phuong Quoc Tri, artista figurativo che lavora sui grandi temi esistenziali. Tra i già affermati c'è il californiano Dan Miller, artista sensibile affetto da disturbi autistici, che dipinge alla Jackson Pollock, scelto da Galleria Maroncelli 12 di Milano. Non manca l'area dedicata ai nuovi talenti, *Young Talents*, le cui quotazioni sembrerebbero destinate a salire. Se ne occupano Angelica Gatto ed Emanuele Riccomi, ex allievi di Campo, il corso per curatori promosso dalla Fondazione Sandretto Re Rebaudengo.

Affordable Art Fair
Superstudio Più, Milano.
Dal 26 al 28 gennaio 2018;
affordableartfair.com



MANUELA PORCU

Al timone dell'edizione italiana di *Affordable Art Fair* 2018, ritroviamo per il terzo anno consecutivo la giovane Manuela Porcu. Studiosa d'arte antica, origini sarde ma diplomata a Firenze, con una laurea in Economia dell'Arte all'Università di Ca' Foscari, a Venezia.

A MILANO PER LA MOSTRA, DOVE DORMIRE E MANGIARE

Nhow Milano. Indirizzo di fashion design, nel cuore di zona Tortona, è ricavato da un ex edificio industriale. Offre camere doppie in b&b da 144 euro circa; nhow-milan.com

Ecrudo. In via Savona è il ristorante per gli amanti del crudo o del non troppo cotto. Da provare il Risotto alla Milanese con tartare di tonno crudo al sesamo bianco e le Linguine, tartufo nero, vongole, bottarga. Prezzo medio: 55 euro; ecrudo.it D. de M.